

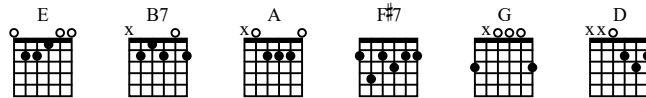
THE BALLAD OF CURTIS LO

As recorded by Lynyrd Skynyrd

(From the 1974 Album SECOND HELPING)

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Leonard Publishing

Words by
Music by
Arranged
Cutshaver



A Intro

Slow Blues ♩ = 72

B Verse 1

Well I used to wake the morning

Gtr I

Gtr II

Gtr III

E

T 13 13 11 9 9 11 9 11 9 13 13 11 9 13 (13)

A

B

sl. sl. sl. sl. sl. sl.

0 0 2 2 0 0

0 2 2 0

0 0 0 0 2 4 2

sl. sl. sl. sl. sl.

fore the rooster crowed searchin for soda bottles get myself some

B7 E A F#7

T

A

B 11 6 5 4 7 4 0 0 0 0 2 4 2

sl. sl. sl. sl. sl.

E B7

7

Run em down to the down to the country

T A B 0 0 7 5 4 6 6 4 2 sl. sl. sl.

[C] Verse 2, 3, 4

A E B7

9

cash em in and give my money to a man named Curtis

2. Old Curt was a black man
3. He looked to be sixty
4. On the day ol' Curtis died no-

T A B 2 4 2 3 0 4 2 sl. sl.

Gtr II

1/2

A G E B7 D A G

12

white curly hair and maybe I was ten body came to pray.

When he had a muth of wine he Mama used to whoop me but I'd Old preacher said some words

did not have a care. go see him again. they chunked him in the clay.

T A B 0 3 0 7 5 4 2 11 (11) 2 2 2 2 sl. sl. sl.

1/2 1/2

E B7 A G E B7
 He used to own an old dobro used to
 I'd clap my hands, stomp my feet
 Well he lived a lifetime
 play it cross his knees
 try to stay in time.
 playin the black man's blues.
 I'd give old Curt my money he'd
 He'd play me a song or two then
 And on the day he lost his life that's

T 0 0 4 x x
 A 4 4 x
 B 0 2 3 0 7 5 4 2
 sl. sl.

1/2
 T 2 2 4 4 2 2 2 2 2 2 4 4
 A 0 0 2 (2) 0 0 0 0 2 2
 B 0 0 2 2 2 2 2 2 2 2 2 2

[D] Chorus

D E A E
 play all day for me.
 take another drink of wine.
 all he had to lose.
 Play me a song Curtis Loew
 Curtis Loew.

T 7 7 9 9 9 9 7 14 14 9 9 7 8 7
 A 7 7 9 9 9 9 7 14 14 9 9 7 8 7
 B 7 7 9 9 9 9 7 14 14 9 9 7 8 7
 sl. sl.

A E
 1, 2. Well I got your drinkin' money
 3. I wish that you were here so
 tune up your dobro.
 every one would know.

T 5 6 4 5 9 9 12 12 12 11 13
 A 5 6 4 5 9 9 12 12 12 11 13
 B 7 7 9 9 12 12 12 11 13
 sl. sl. sl.

23

A E F#7

People said he was useless. people are the fools. Cause

T 9 6 4 5 6 2 5 4 (4) 6 4 4

A sl. sl. H P

B

Gtr II

2

T 2 2 3 4 3 4 3 (4)

A 2 0 4 2

B 6 0 2

E D A E

25

Curtis Loew was the finest picker to ever play the

T 13 11 6 7 6 6 4 2 2

A sl.

B

1.

E D A E

27

13 13 11 9 9 11 7 7 7 7 9 7 9 9 7 8 7

A sl. sl. sl. sl.

B

Gtr II

4 2 2 1/2 (2)

29

E D A

2.

3

7 8 7 9 12 13 12 14

sl. sl.

T A B

0 2 0 3 4 2 4 4 2 4 2 4 4 2 4

31

E B7 A G E B7

Gtr IV

12 14 16 14 (14) 16 (16) 14 12 14 12 11 9 6 4 6 6 6 6 4 (4) 6

sl. sl. sl. sl. sl. sl. sl.

T A B

2 2 4 4 2 2 0 0 2 (2) 0 0 2 2 4 4 2 2

The image shows a page of musical notation for a guitar and vocal piece. The key signature is one sharp (F#) and the time signature is common time (C). The guitar part is written in standard notation with a key signature of one sharp. The vocal line is written in standard notation with a key signature of one sharp. The guitar part includes a complex solo with various techniques like slides, bends, and vibrato. The vocal line is a melody in E major. The page includes a key signature of one sharp (F#) and a common time signature (C).

40

E A E

Full Full Full Full

T 12 (11)(11) 9 11 (11) (11) 16 17 (16)(16) 12 12 9 12 11 (11) 9

A

B

H

43

A E F#7 E D

Full Full

T 16 17 (16) (16) 9 11 9 11 (11) 13 15 12 12 14 12 9 7 8 (8) 7 5

A

B

sl. sl. sl.

46

D.S. al Coda

A E E D A E

Gtr I

T 6 4 x x 5 6 2 4 2 13 13 11 14 11 7 7 7 7 9 11 13

A

B

sl. sl. sl.

Chord diagram for the first system:

E D A E

First system musical notation (Treble Clef):

1. Full (12, 12) 12 (11) 9 12 Full

2. let ring Full (12, 12) 12 (11) 9 (9)

Second system musical notation (Treble Clef):

Gtr II

Third system musical notation (Treble Clef):

N.H. [12] 12 14 12 11 13 (13)

Fourth system musical notation (Treble Clef):

9 11 7 14 14

Slurs: sl. sl. sl.